



# After the Circular City

Reimagining Regenerative Urbanism



**Royal College of Art**  
Postgraduate Art & Design

# Friday 26 September

<b>09.00–9.30</b>	<b>Arrival</b>
<b>09.30–10.00</b>	<b>Welcome and intro from the organisers</b>
<b>10.00–11.00</b>	<b>Re-Conceptualizing the Circular City</b> “The Myth of the Circular City”, Joseph Heathcott (The New School, New York) “The Convivial City”, Darian Meacham (Maastricht University)
<b>11.00–11.30</b>	<b>Coffee/tea break</b>
<b>11.30–12.30</b>	<b>Urban Transitions Beyond Growth</b> “Towards Post-Growth Cities: The Cultural Politics of Mobility Transitions in Eixample (Barcelona) and Islington (London)”, Sofia Greaves, Imogen Hamilton Jones (London School of Economics), Catarina Heeckt (London School of Economics) and Elisa Schramm (University of Amsterdam) “Contested Imaginaries of Circularity: Appropriating, Reconstructing and Resisting Circular Infrastructures”, Federico Savini (University of Amsterdam) and Elisa Schramm (University of Amsterdam)
<b>12.30–13.30</b>	<b>Lunch</b>
<b>13.30–14.30</b>	<b>Translating Utopias</b> “From Global Utopias to Local Realities: Translating Circular Imaginaries in Brussels”, Deborah Lambert (Free University of Brussels) “Different Circular City Imaginaries in the Municipal Everyday: Navigating Conceptual Ambiguity and Political Differences”, Line Kvartborg (University of Copenhagen) and Charlotte Cator (University of Glasgow)
<b>14.30–15.30</b>	<b>RCA studio tour</b>
<b>15.30–16.30</b>	<b>Land Ownership and Transformation</b> “Territorial Imaginaries: Land as Secret Weapon”, Aseem Inam (Cardiff University) “Circular City as Epistemology”, Mia Charlene White (The New School, New York)
<b>16.30–17.00</b>	<b>Coffee/tea break</b>
<b>17.00–18.00</b>	<b>Re-Visioning Circularity</b> “Reimagining Circular City: From Metabolic Abstractions to Lived Metabolisms”, Xiaoxue Gao (Leibniz Institute for Ecological Urban and Regional Development, Dresden) and Selcuk Çıdık (University College London) “An ANT Framework for Studying AI-Generated Urban Imagery”, Lucas Caluori (University of Hamburg)

# Saturday 27 September

<b>09.00–9.30</b>	<b>Arrival</b>
<b>9.30–11.00</b>	<b>Co-Creative Circularities</b> “Zombie Love. On Toxicity, Abandonment and Regenerative Desires in the Euregion”, Christian Ernten (Maastricht University) and Claartje Rasterhoff (Maastricht University) “Regenerative Fashion Hub”, Sharon Baurley (Royal College of Art, London) and Phil Purnell (University of Leeds) “Circular City or a Waste of Space”, Graeme Evans (University of the Arts, London)
<b>11.00–11.30</b>	<b>Coffee/tea break</b>
<b>11.30–12.30</b>	<b>Informal Circularities</b> “Circular Plastic Imaginaries in Bogotá and Montevideo”, Patrick O’Hare (University of St. Andrews) “Urban Repair Through the Çıkmacı Economy”, Dilara Tepe (Istanbul Technical University)
<b>12.30–13.30</b>	<b>Lunch</b>
<b>13.30–15.00</b>	<b>Unseen and Suppressed Circularities</b> “Visibilizing the Invisibilized: Learning from Real Circular Spaces in Addis Ababa”, Tamara Egger (Delft University of Technology) “Still Building the Regenerative City. Resource Restrictions and Value Redistribution in the Construction Sector”, Jasmin Baumgartner (Free University of Brussels) “Afro-Futurist Imaginaries for Circular Cities: Kenya-Based Communities’ Unseen Path”, Ilaha Abasli (Erasmus University Rotterdam)
<b>15.00–15.30</b>	<b>Coffee/tea break</b>
<b>15.30–16.30</b>	<b>De-Centralizing Eco-Social(ist) Imaginaries (Beyond the City)</b> “Eco-Aesthetic Communes as Testbeds for Liveable Futures”, Josephine Berry (Royal College of Art, London) “Beyond the Operational Landscape”, Nikos Katsikis (Delft University of Technology)
<b>16.30–17.00</b>	<b>Closing discussion and publication meeting</b>